EVALUATION BOARD * * *











ANDREA CARRAGO

SARA ESPULSI

2.

3.

4.

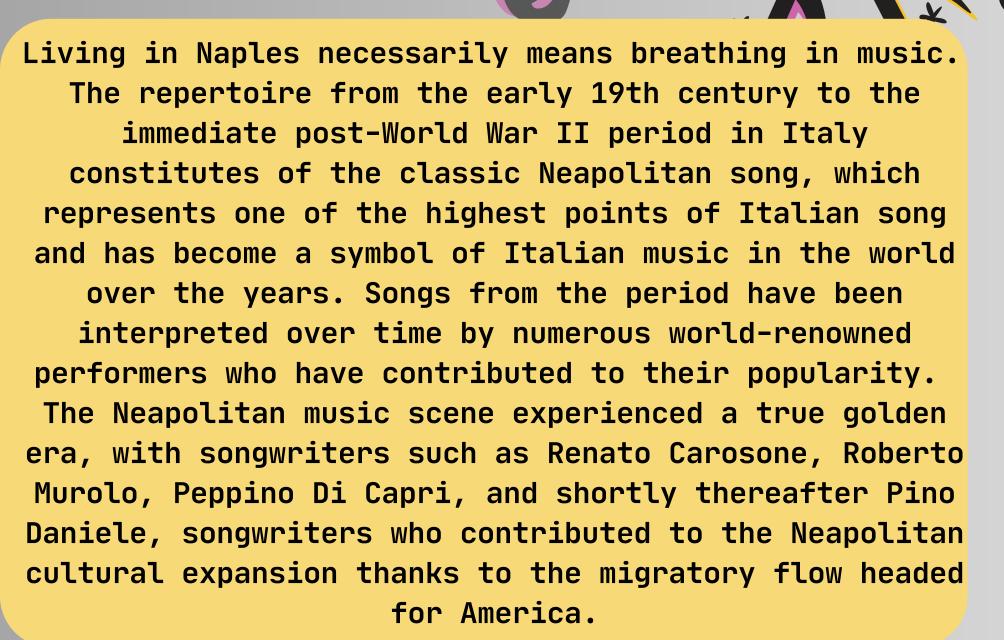
5.

6.

7.

ITCOLA FANELLI

BACKGROUD.



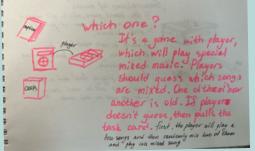
BRIEF

In this context, we would like you to create a tool that resolves the cultural distance between the elderly and the younger generation, so as to preserve the culture of their own traditions and improve the grandparent-grandchild relationship. Or relational scarcity, with profound repercussions with respect to the psychological and physical well-being of individuals

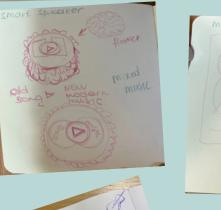
REQUIREMENT

Digital and physical object	BUDGET
Easy and intuitive Portable and small object	X>200€
Attention to sustainability	TARGET
Affordable	*
Technical support	70+
Able to reproduce sounds	

INITIAL DESIGN



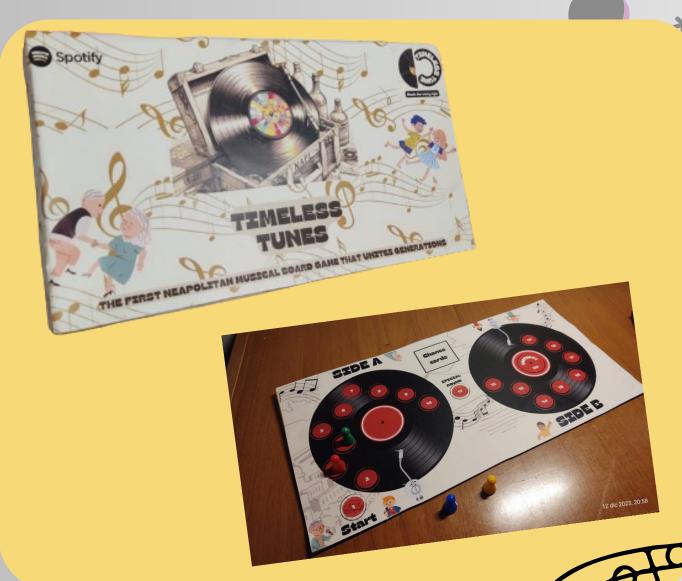








FINAL PRODUCT PHYSICAL MODEL



RECAP

We didn't recived technical drawing from their group so we decided to proceed with the information that their group gave us and put in some ideas of our own to complete the project

We add some specifics

- Name: Timeless Tunes
- Size of the game and its component
- Paws; Graphics and Logo
- Task Details: Chance
- How to mix music and the Spotify collab

* EVALUATION

Comunication

Communication was mostly by messages because there was not much time for videocalls. While there were moments of smiles and joy, communication for the project was not optimal







Time Management

Both teams had little time but unfortunately we did not receive any final designs, going out of deadline





Overall Expierence

There were ups and downs, sometimes we didn't receive responses, other times we were getting responses in record time, but in the end we are happy that we came to this final result with the hope that we made a good connection with the other team



