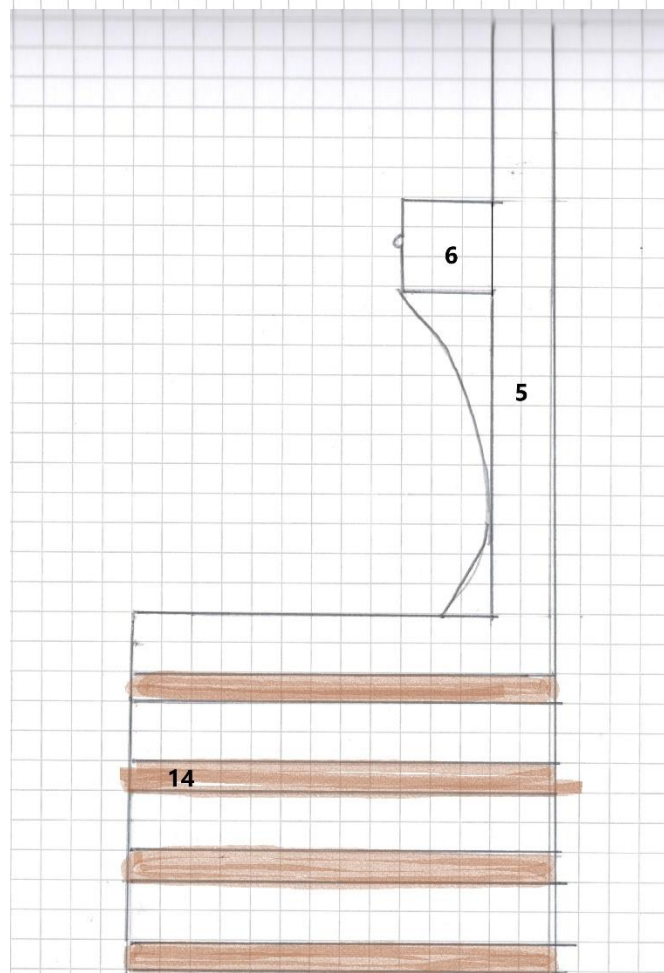
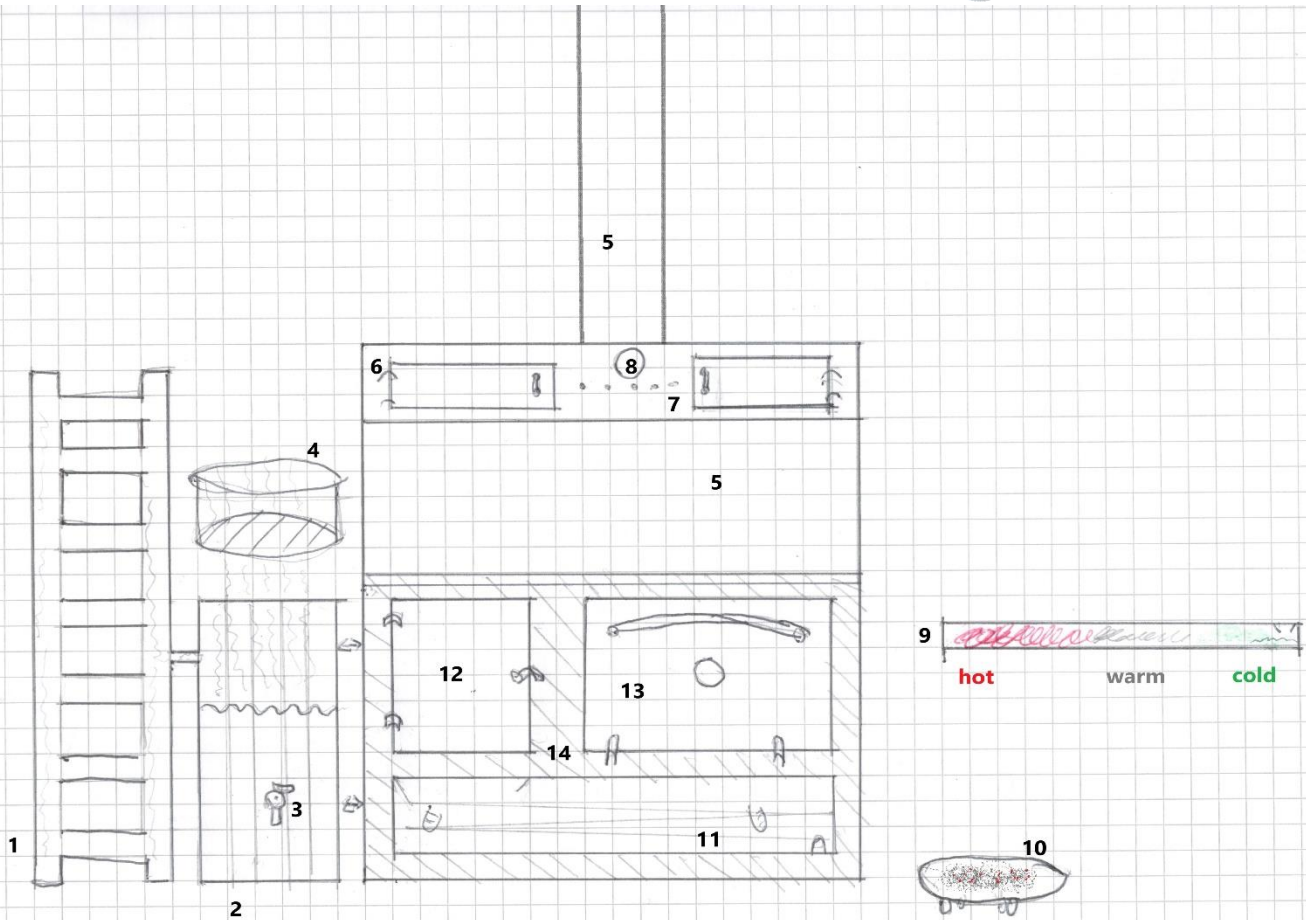


Kizumi Soba Design



Engineering and instructions for use

This Soba concept nasce dall'idea di risolvere i problemi dell'attuale Soba senza cambiarne gli interni, aggiungendo a questo artefatto dei pezzi modulari, partendo da un'ispirazione prevalentemente giapponese.

1-2-3-4: This is the radiator also present in Idea 1, this time it is connected to 2, which is a modular piece. In this case, 2 leans on the most incandescent piece of the Soba, being the one where the fire burns. At the bottom it has 3, a normal tap from which you can draw hot water, while at the top it has a steam vent (which can be covered with a lid to regulate the evaporation of the water). Taking advantage of the fact that the water in this case is not in contact with any dust and no direct fire, and therefore is clean, an additional modular piece (4) can be applied to it, such as a Japanese steamer. I would suggest using copper for the construction of 2, as copper is the metal that performs best in terms of quality/price/thermal conductivity.

5-6-7-8: This hood is different from the one presented in Idea 1. In fact, this hood is Amish-inspired. Unlike the traditional Soba hood, this one offers a better air draft, and by virtue of its shape drawers (6) can be applied to it which, by exploiting the heat of the hood (measurable with a magnetic thermometer 8), keep the food warm, acting as natural microwave ovens. In addition, the spaces of this hood can be used in multiple ways, for example by attaching hooks on which to hang kitchen utensils (7). Essentially, it's a normal Soba hood that's as wide as the Soba itself.

9: Being that this is a Japanese-inspired modular Soba, you can apply (and remove) a teppanyaki on the hob

10-11: A Japanese brazier (10), unlike the Italian one, has a simple and minimalist design. It doesn't have wooden parts to rest your feet on (but no one forbids you to build around it). Essentially, it can be transported to heat rooms. Hot ash can be taken directly from ash collector 11, which also works as shown in Idea 1.

11-12-13: They are respectively the classic compartment in which to put the fire and the oven. The peculiarity in this case is that above 12 there is a metal plate that prevents the user from stoking the fire, but becomes incandescent while still allowing the user to cook on it. The fire does not die because the flames flow back towards the hood, which is very wide and pulls enough air to allow the fire not to die. Even 11 is very wide and allows air to pass through even from underneath.

14: The whole thing is covered with pine wood slats, which in itself is very moist, but when wet it gives off a good smell. These slats promote safety as they keep the user at a safe distance, preventing them from being burned if they touch the Soba by mistake.

The best thing about this Soba is that the only maintenance needed would be to replace the hood (5-6) and the ash drawer (11), which in itself is already easily removable. All other pieces can be applied to the Soba already present in the homes of Turkish people.

Inspirational and creative process

This Soba features elements of Japanese fusion and the Amish community. I started from the idea of not changing the internal engineering of the existing Soba, and embracing the "kizumi approach". Kumi means "union" or "assembly". So, Kumi Soba Design involves designing soba through the union of several modular elements. In fact, the 1-2-3-4-5-6-9-10-11-14 pieces can be applied to any existing Soba, and can be removed with ease

The only modification that is not Japanese-inspired is the hood (5-6), which is Amish-inspired. The Amish are communities of Christians who do not allow the use of electricity. In fact, electricity is not allowed in these communities, since it ruins the naturalness of creation and the simplicity of life, but this does not prevent them from making the most of rudimentary technologies.

Pictures



An Italian radiator



A steamer



5-6.

An Amish stove



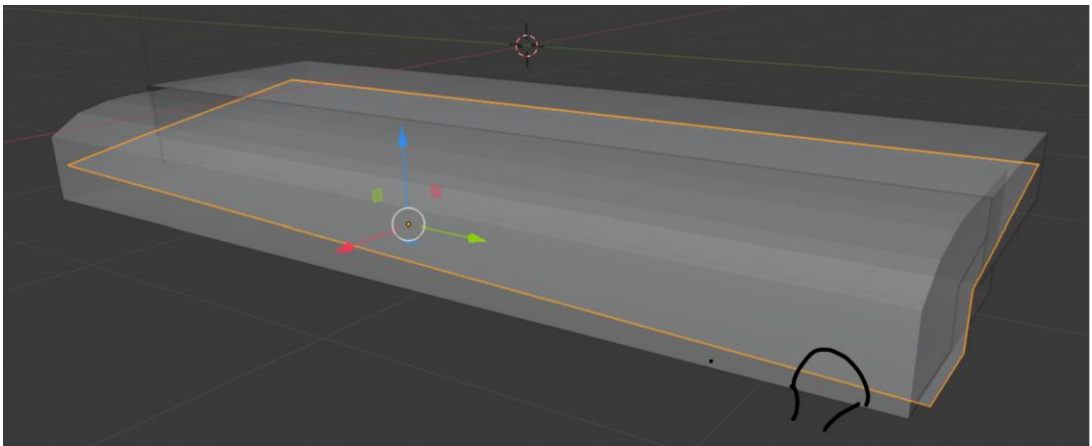
9.

A teppanyaki grill



10.

A Japanese "Hibachi" type brazier



11.

The interchangeable ash collector



14.

Pine slats